

The Department for Hungarian Music History  
of the Institute for Musicology, RCH HUN-REN  
warmly invites you to attend

the **first session** of its **Zoom workshop series**  
exploring the theme of **Digital Critical Editions in Music**,  
to be held on **29 April 2025 at 2:00 PM (CET)**.

### Guest speakers

**CRAIG STUART SAPP** – Stanford University / CCARH / PHI

**JACEK IWASZKO** – Fryderyk Chopin Institute, Warsaw

### TWO PROJECTS OF THE FRYDERYK CHOPIN INSTITUTE

*Chopin Heritage in Open Access (2018–2021)* and  
*Polish Music Heritage in Open Access (2019–2022)*

The presentation discusses the outcomes of two EU-funded projects conducted Fryderyk Chopin Institute between 2018 and 2022.

Among the results of the ***Chopin Heritage in Open Access*** project (2018–2021) is the portal [chopinscores.org](https://chopinscores.org), featuring over 500 digital scores of Chopin's first editions encoded in the Humdrum format. The platform offers advanced tools for analysis and comparison, including melody, rhythm, and interval search, tonal analysis, and dynamic score visualization.

The ***Polish Music Heritage in Open Access*** project (2019–2022) extends these methods to a broader repertoire of music from the 16th to 19th centuries. Creating 8,000 digital scores in Humdrum format required the development of a Git-based editorial workflow. The [polishscores.org](https://polishscores.org) portal offers an advanced musical search engine, filtering options, and an analytical toolkit. All scores are available under an open license in multiple formats, providing a scalable model for digital editing, access, and computational analysis.

### Join us on Zoom:

[Zoom-link](#) (Meeting ID: 769 044 1289 Passcode: HUNRENBTK)

For further information, please contact:

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We look forward to welcoming you!



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